

# Chinese Dragons, British Lions' Contributor Biographies

(in alphabetical order of surname)

## **Prof John M. Carroll, Department of History, the University of Hong Kong**

Raised in Taiwan and Hong Kong, John Carroll is Professor of History and Associate Dean in the Faculty of Arts at the University of Hong Kong, where he teaches courses on Hong Kong, the British Empire, and museums and historical memory. He is the author of *Edge of Empires: Chinese Elites and British Colonials in Hong Kong* and *A Concise History of Hong Kong*. His research interests include the history of Hong Kong and encounters between China and the West. Carroll is currently writing a social and cultural history of the British in Canton (Guangzhou) before the Opium War. He has also taught at the University of Texas, the College of William and Mary, and Saint Louis University. He has no military experience whatsoever, but grew up on a steady diet of war films.

## **Robert Fleming, Templer Study Centre Manager, National Army Museum**

After Robert studied law and politics at the University of Tasmania, he took history and archaeology at the University of Sydney, leading him to work at the Imperial War Museum after relocating. He is a keen researcher with particular interest in imperialism and postcolonial legacy, and the role of British Empire forces in the world wars, and he has also published two books related to the First World War. In 2007 Robert joined the National Army Museum as Curator of Fine and Decorative Art, a role that allowed him to develop as a museum professional. In 2016 he took up his current role as Manager of the Templer Study Centre, where he is responsible for providing public access to the collections, supervising the museum's reading rooms and managing the public enquiries service.

## **Prof Brian Hook, Visiting Professor, Regent's University London**

Professor Brian Hook served in the Government of Hong Kong as an Administrative Officer, first in the Secretariat for Chinese Affairs and next in the Colonial Secretariat, having been a student at the University of London. Before his appointment in the Government, he studied Chinese Law and later in HK, Criminal Law and the Law of Evidence. He was a founder-member of the Department of Chinese Studies at the University of Leeds and later, Head of Department and Member of Senate. He was appointed Editor of *The China Quarterly* in 1980, serving for 11 years at the School of Oriental and African Studies (SOAS), concurrently serving as Vice Chairman of the Great Britain-China Centre. He edited both editions of the Cambridge Encyclopaedia of China. He has published widely on subjects in the development of modern China in books and academic journals. He has also served as a Consultant to the HK Government and Advisor to other institutions and publishers. He was appointed Emeritus Leverhulme Fellow in 1998 and is currently he is Visiting Professor in the Centre for Transnational Studies at Regent's University London, Middlesex University Business School and the Asian Institute of Management, Manila.

## **Gregory James, Author of *The Chinese Labour Corps (1916-1920)***

Gregory James is a graduate of the Universities of Edinburgh (MA, MSc) and Exeter (PhD), and a diplomate of the University of Geneva. He retired in 2013, after a lifetime career in language education, having held academic posts in Hong Kong, India, Iran and the UK, as well as visitorships in Australia, Canada, China, Germany, New Zealand, Singapore, South Africa and the USA. His major publications include *Dictionary of Lexicography* (London, 1998, with R. R. K. Hartmann), *A history of Tamil dictionaries* (Chennai, 2000), *Through Spanish eyes* (Hong Kong, 2003, with D. Morgan), and *The Chinese Labour Corps (1916–1920)* (Hong Kong, 2013). He is a Fellow of the International Institute of Tamil Studies, Chennai, and of the Royal Historical Society, UK.

**Dr Kwong Chi-Man 鄭智文, History Department, Baptist University Hong Kong**

Kwong Chi Man, Ph.D. (2012), University of Cambridge, is Assistant Professor of History at Hong Kong Baptist University. He has published books and articles on the military history of modern East Asia, including *Eastern Fortress: A Military History of Hong Kong* (co-authored, Hong Kong University Press, 2014) and *War and Geopolitics in Interwar Manchuria: Zhang Zuolin and the Fengtian Clique during the Northern Expedition* (Brill, 2017).

**Chungwen Li 李中文, Dean of the Ming-Ai (London) Institute**

Chungwen works in cultural heritage management and has taken special interests in the British Chinese collection, in which the British Chinese Heritage Centre (a cyber platform) was set up in 2011. She has good experience in curatorial works and has collaborated with University College London, Horniman Museum and Gardens, Islington Museum, Bruce Castle Museum in the UK and Hong Kong History Museum in Hong Kong. Recently she had curated a series of 3 exhibitions for British Airways, and there will be a forthcoming exhibition in London about intangible cultural heritage in collaboration with the Intangible Cultural Heritage Office, Leisure and Cultural Services Department of Hong Kong.

**Prof Jonathan Liu 柳代立, Professor of Global Business Management, Regent's University London**

Jonathan is Professor of Global Business Management and is Regent's University London, Business and Management Faculty's Research Leader. In 2002 he became Middlesex University's Professor of Chinese Management. Jonathan publishes extensively and has over a hundred articles and nine books published in subject areas relating to Business and Management. Jonathan is on the Council of the National Conference of Universities Professors, a Council member of the Universities China Committee in London and is Chairman of Ming-Ai Association.

**Prof Mak King Sang 麥勁生, History Department, Baptist University Hong Kong**

Prof. Ricardo K. S. Mak is Professor of History and Director of Advanced Institute for Contemporary China Studies at the Hong Kong Baptist University. He began his teaching career at the National Taiwan University after receiving in 1993 his doctorate in History and Political Science from the University of Regensburg, Germany. Trained as an intellectual historian, he focuses his research on Sino-German relations, the transmission of Western thoughts to China, the Chinese martial arts traditions and comparative studies of war. He has published a dozen of monographs and edited volumes and over fifty articles and reviews on related topics.

**Mark O'Neill, Author of *The Chinese Labour Corps: The Forgotten Chinese Labourers of the First World War***

Mark O'Neill was born in London and educated at New College, Oxford. He worked as a journalist and editor in Washington DC, London and Belfast before moving to Hong Kong in 1978. Since then, he has lived in Asia, living in Hong Kong, Beijing, Shanghai, Taipei, Tokyo and New Delhi. He worked for Reuters for 13 years, then the South China Morning Post for nine years. Since leaving the SCMP in 2006, he has devoted most of his energy to writing books on Chinese history – seven so far. The last four were published by Joint Publishing of Hong Kong, with versions in English and traditional Chinese; two also has versions in simplified characters, published in the mainland. The most recent is "Ireland's Imperial Mandarin", a biography of Sir Robert Hart, who was Inspector-General of the Qing dynasty customs from 1863-1911. Mark also works as a university lecturer and writes articles and does editing work for publications in Hong Kong, Taiwan and Macau. He lives in Hong Kong with his wife Louise. He speaks Mandarin, Cantonese, French and Japanese.

**Professor Ibrahim Sirkeci: Professor of Transnational Studies and Marketing, Regent's University London**

Ibrahim Sirkeci is Professor of Transnational Studies & Marketing and Director of Centre for Transnational Studies at Regent's University London. He is known for his extensive work on insecurity and human mobility as well as his conceptual work on culture of migration and conflict model. He has also coined the term "transnational mobile consumers" as he examines connected consumers and the role of mobility in consumer behaviour within a transnational marketing context. Professor Sirkeci is the editor of several journals including Migration Letters, Transnational Marketing Journal and Remittances Review. His publications include Turkish Migration Policy (2016), Conflict, Security and Mobility (2016), Transnational Marketing and Transnational Consumers (2013), Migration and Remittances during the Global Financial Crisis and Beyond (2012), and Cultures of Migration (2011).

**Elizabeth Wong 黃錢其濂 CBE ISO JP, Author, playwright and columnist**

Shanghai born, Elizabeth Wong was educated in Hong Kong. She entered Hong Kong University on a scholarship in 1956 and graduated with a BA (Hons.) Degree (1959). She obtained a postgraduate diploma in education with distinction. (HKU) (1960-1961.) She was sponsored to attend management courses in New Zealand (1976) and Harvard Business School (1982). A registered teacher, she taught English in secondary schools before joining the Hong Kong Government as an Administrative Officer in 1969. As a civil servant, she served in various capacities before becoming the Director of Social Welfare Department (1987). She was awarded an Imperial Service Order (1989). She became Secretary for Health and Welfare (1990-94) and set up Hong Kong's Hospital Authority. She was appointed CBE in 1994. She took early retirement in 1995 to run for the last election under British rule. She won a seat in the Legislative Council with the highest number of votes. She quit politics in 1997 to write. She is now author of 2 novels, 3 plays, 2 textbooks and 2 documentaries - memoirs about Hong Kong.

**Dr Frances Wood: Author of Betrayed Ally: China in the Great War**

Frances Wood studied at Liverpool College of Art 1966-7 and at Newnham College, Cambridge, 1967-1971 (BA Hons. Chinese) She spent 1975-6 at Peking University and wrote her PhD on traditional domestic architecture in Peking (London, 1984). She worked in the Chinese section of SOAS Library from 1972 until 1977 when she joined the British Library and worked in the Chinese section until 2013. Her publications include Stones of the Wall 1986 (translation of a novel by Dai Houying), Chinese Illustration (1986), A Companion to China (1989), The Blue Guide to China (1990, 2002), Did Marco Polo Go To China? (1995), No Dogs and Not Many Chinese: Treaty Port life in China 1843-1943, (1998), Hand Grenade Practice in China: my part in the Cultural Revolution (2000), The Silk Road (2002), The Forbidden City (2005), The First Emperor (2007), The Lure of China: writers on China from Marco polo to J.G.Ballard (2009), The Diamond Sutra: the story of the world's earliest dated printed book (2010), Picnics Prohibited: diplomacy in a chaotic China during the First World War (2014), Betrayed Ally: China in the Great War (2016, with Christopher Arnander), Great Books of China (2017) and with Andrew Lo, Wang Tz'u-cheng and Song Jiayu, Export Paintings in the British Library (2011).

**Prof Xu Guoqi 徐國琦, Department of History, the University of Hong Kong**

XU Guoqi () currently is professor of history at the University of Hong Kong. He received PhD in history from Harvard University and has taught in both America and Asia. Professor Xu is an expert of international / transnational history of China and Sino-American relations. He is a world-renowned scholar on Asia and the First World War, Olympic Games and China's internationalization, among other topics. He is author of the following recent books in English: *Asia and the Great War: A Shared History* (Oxford University Press, 2016); *Chinese and Americans: A Shared History* (Harvard University Press, 2014); *Strangers on the Western Front: Chinese Workers in the Great War* (Harvard University Press, 2011); *Olympic Dreams: China and Sports, 1895-2008* (Harvard University Press, 2008); *China and the Great War: China's Pursuit of a New National Identity and Internationalization* (Cambridge University Press, 2005, 2011). Professor Xu is currently working on a book manuscript tentatively titled "Idea of China" which is under contract for Harvard University Press.

**Dr Yip Po-Ching, Former lecturer of Chinese and co-director of MA in Applied Translation Studies, University of Leeds**

Dr Yip, Po-Ching is a linguist and grammarian, former lecturer in Chinese and co-director of MA in Applied Translation Studies with Leeds University, author and co-author of five books published with Routledge: a book on Chinese Lexicon and four books on Chinese Grammar, three of which have also been translated from English into Spanish to cater for learners who are not English speakers. He is presently working on ways and strategies of/for translating Chinese classical poetry.

**Zhang Yan 張岩, Ph. D. Candidate, The Department of History, The Chinese University of Hong Kong**

Ph. D. Candidate, the Department of History, the Chinese University of Hong Kong. Selected Publications:  
《一戰華工的歸國境遇及其影響——基於對山東華工後裔(或知情者)口述資料的分析》，載《華僑華人歷史研究》，2010年第2期。  
《光環之下的個體世界：一戰山東籍華工應募動因考述》，載《華僑華人歷史研究》，2015年第2期。  
《一戰時期法國華工招募及其引發的多方博弈》，載《民國檔案》，2015年第3期。  
《一戰華工招募與中英交涉（1916-1919）》，載《海外華人研究》，2013年第7期。